

[illegible]

						70 _{Yb}
						69 _{Tm}
						68 _{Er}
						67 _{Ho}
						66 _{Dy}
						65 _{Tb}
						64 _{Gd}
						63 _{Eu}
						62 _{Sm}
						61 _{Pm}
						60 _{Nd}
						59 _{Pr}
						58 _{Ce}
						57 _{La}
				30 _{Zn}	48 _{Cd}	80 _{Hg}
				29 _{Cu}	47 _{Ag}	79 _{Au}
				28 _{Ni}	46 _{Pd}	78 _{Pt}
				27 _{Co}	45 _{Rh}	77 _{Ir}
				26 _{Fe}	44 _{Ru}	76 _{Os}
				25 _{Mn}	43 _{Tc}	75 _{Re}
				24 _{Cr}	42 _{Mo}	74 _W
				23 _V	41 _{Nb}	73 _{Ta}
				22 _{Ti}	40 _{Zr}	72 _{Hf}
				21 _{Sc}	39 _Y	71 _{Lu}
		10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	
		9 _F	17 _{Cl}	35 _{Br}	53 _I	
		8 _O	16 _S	34 _{Se}	52 _{Te}	
		7 _N	15 _P	33 _{As}	51 _{Sb}	
		6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	
		5 _B	13 _{Al}	31 _{Ga}	49 _{In}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	

Olivia Parker





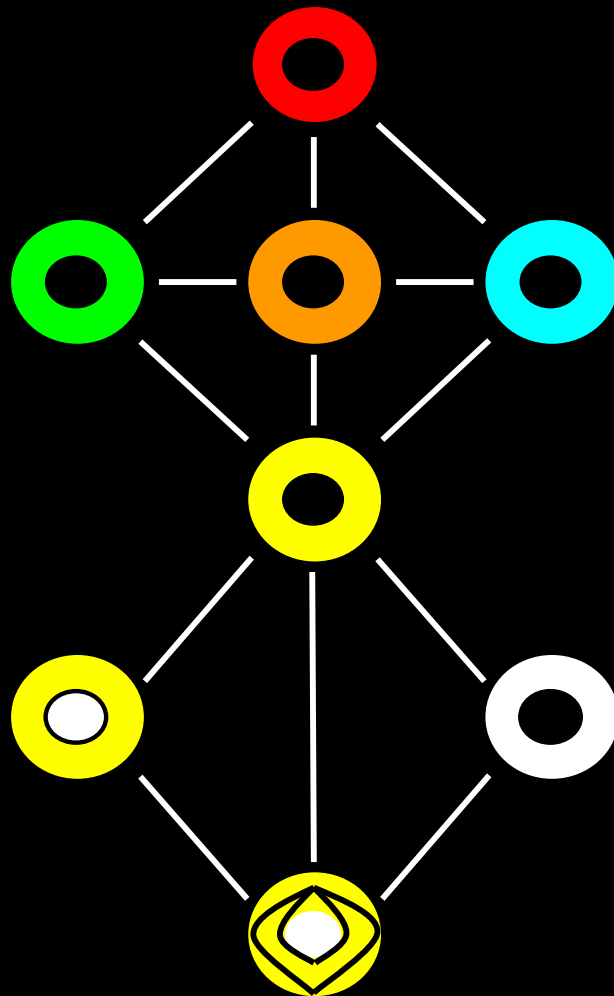






Luz de Fondo

Sinfonía Visual 504



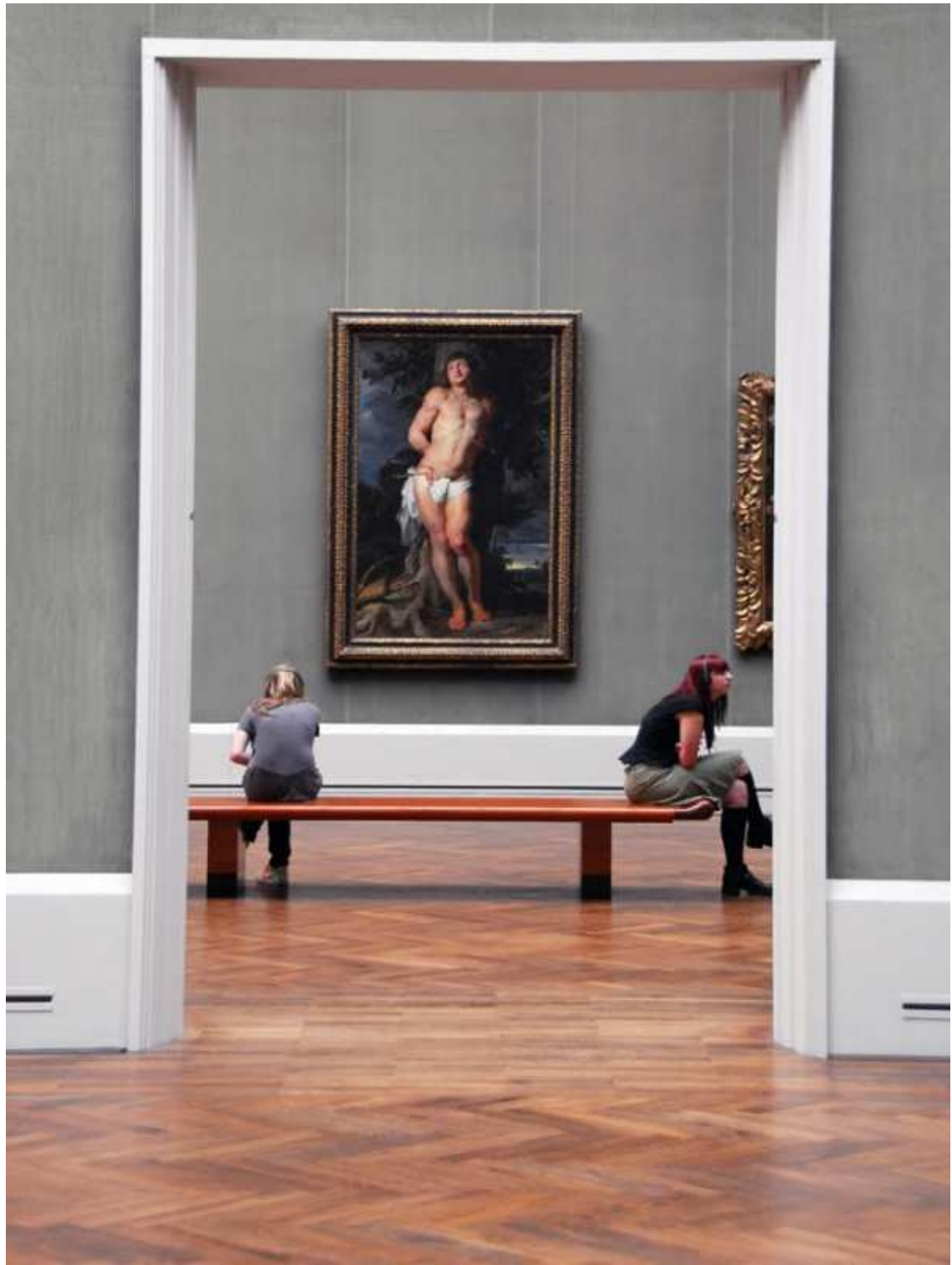
Backlight

Olivia Parker 100-ils

<https://es.scribd.com/doc/293918236/msv-504-Luz-de-Fondo>

Fernando Penim Redondo





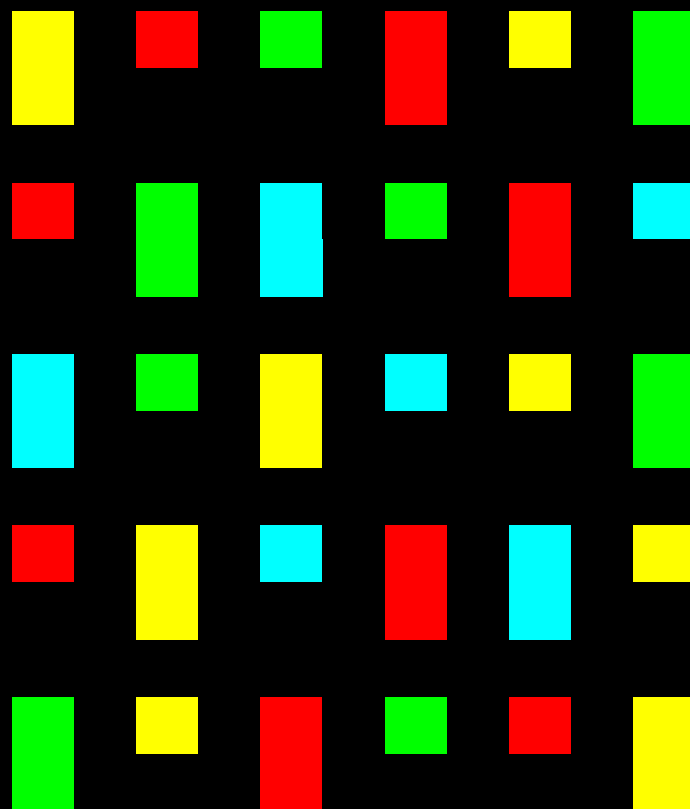






Ventanas y Puertas

Sinfonía Visual 503



Visual Symphony 503
Windows and Doors

Fernando Penim Redondo 100-ils

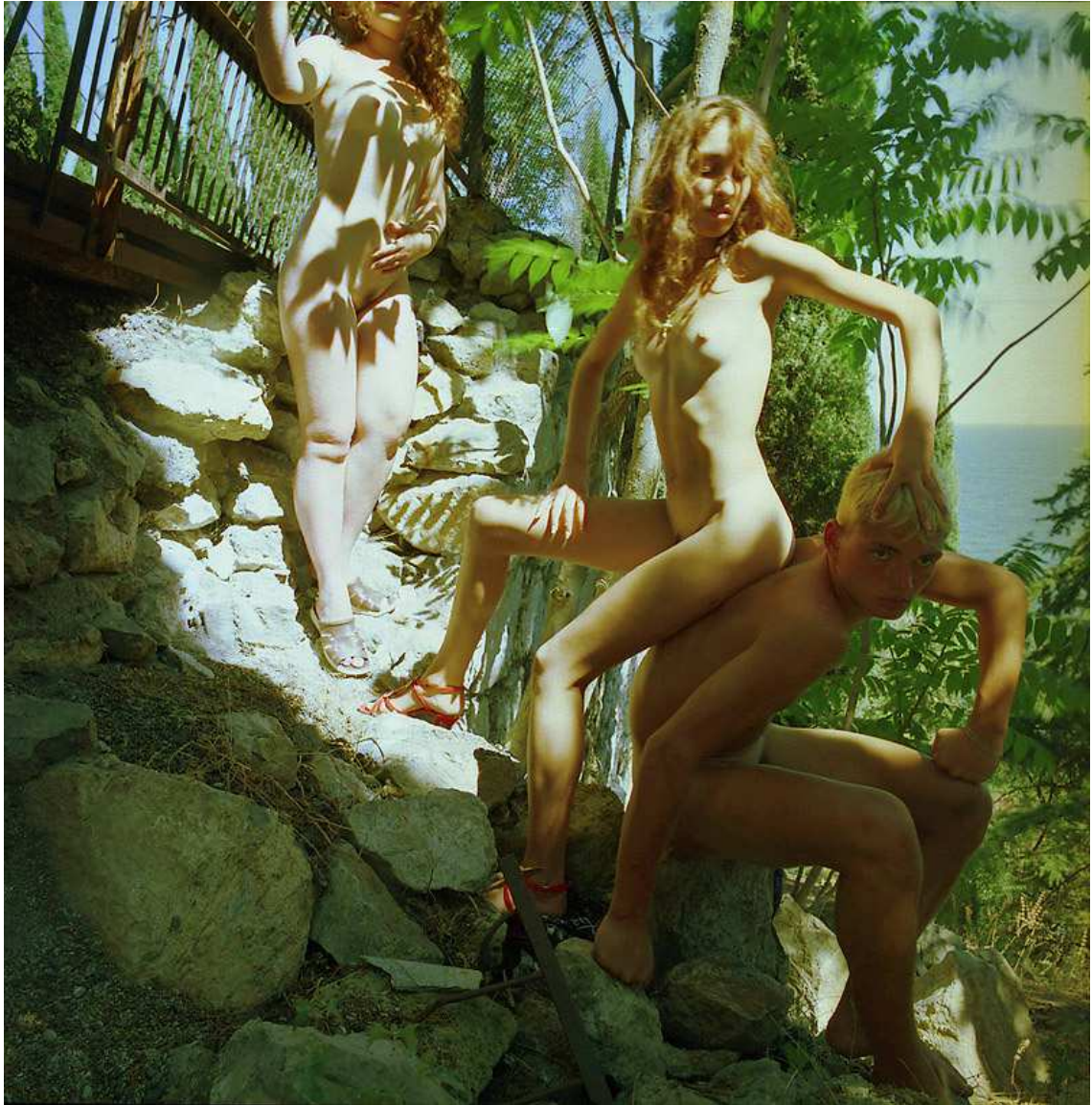
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Sergey Chilikov











Palimpsesto

Sinfonía Visual 606

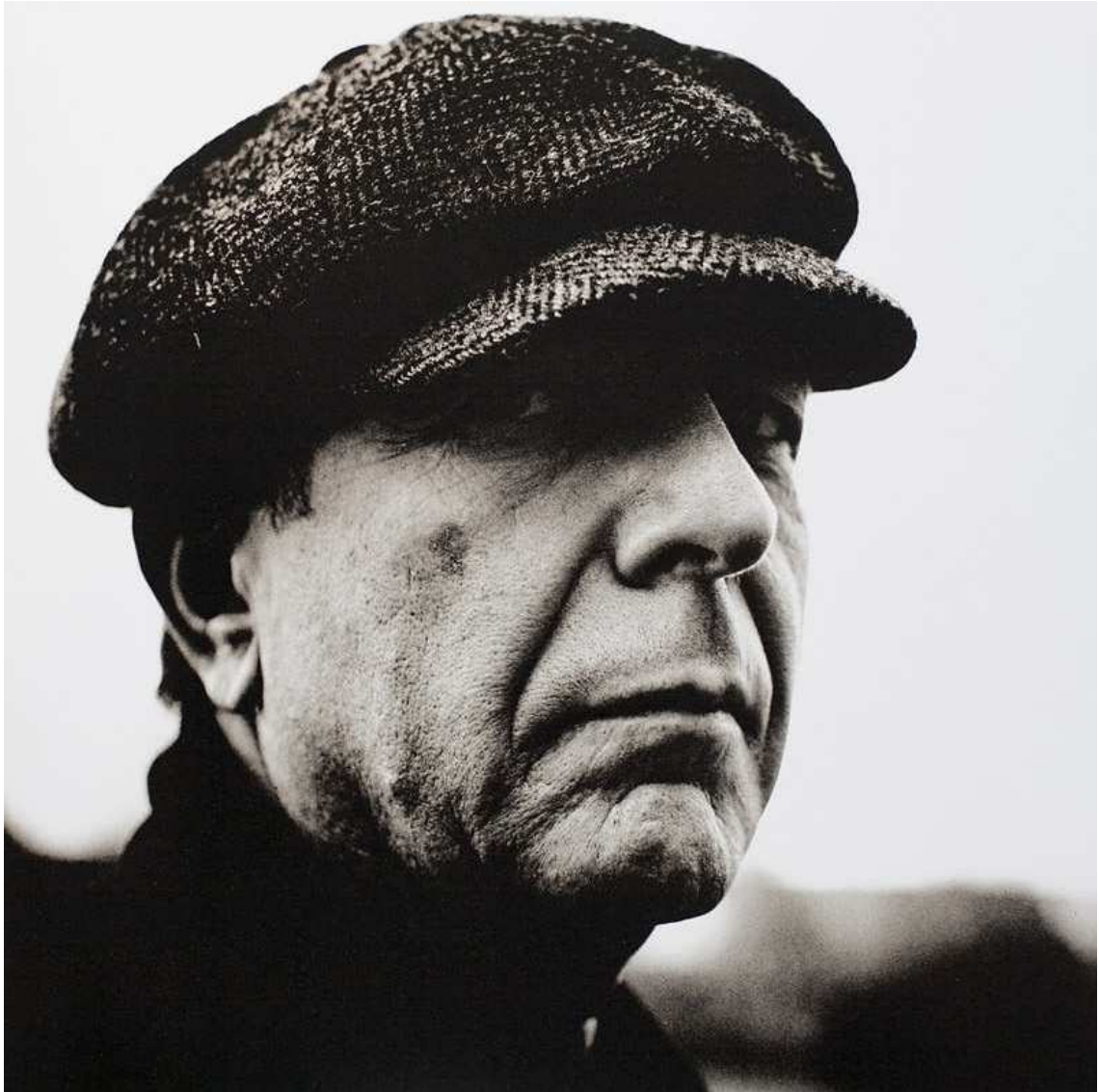


Sergey Chilikov 100-ils

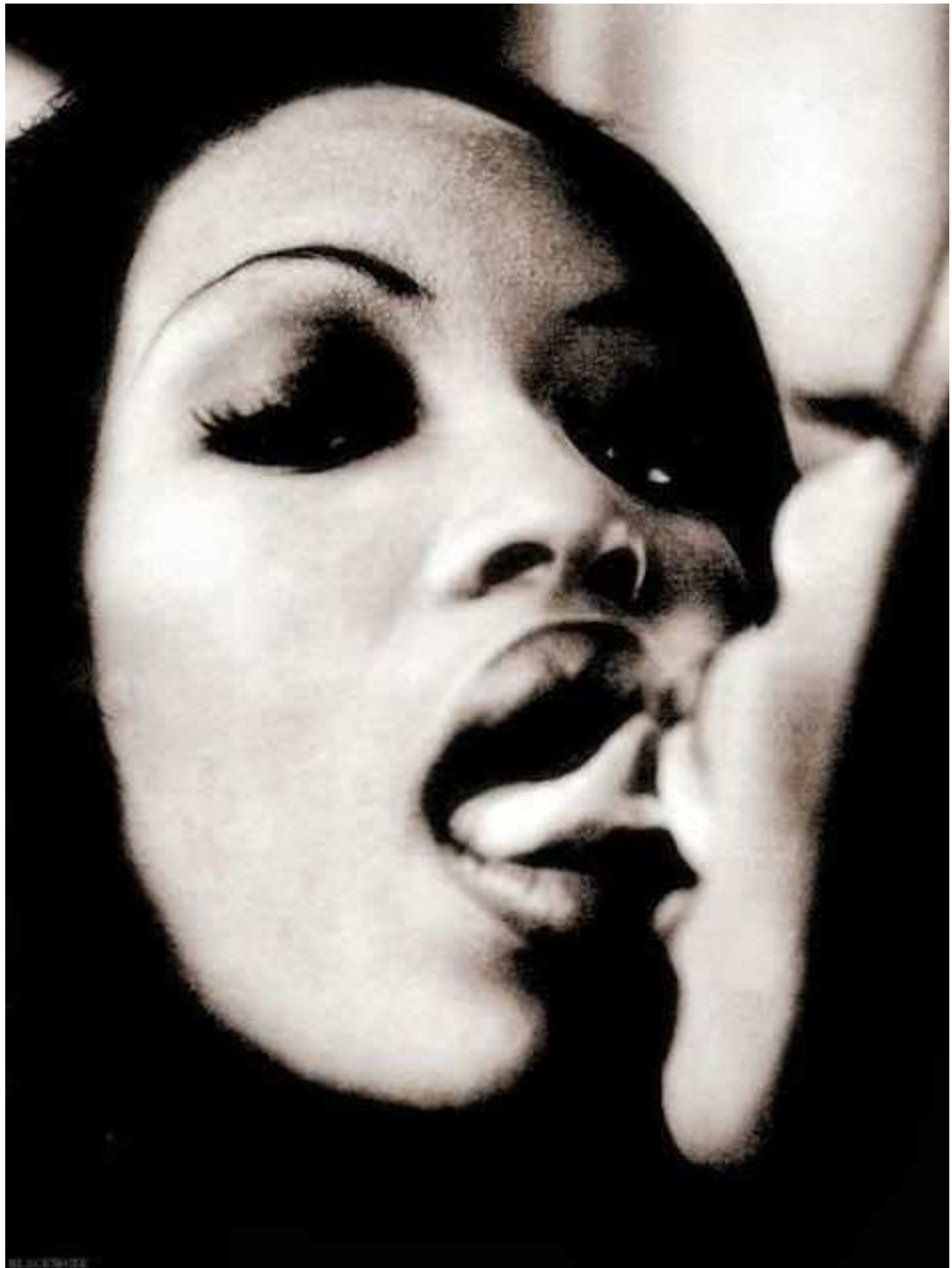
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Anton Corbijn











retrato del artista adolescente
portrait of the adolescent artist
sinfonía visual 547

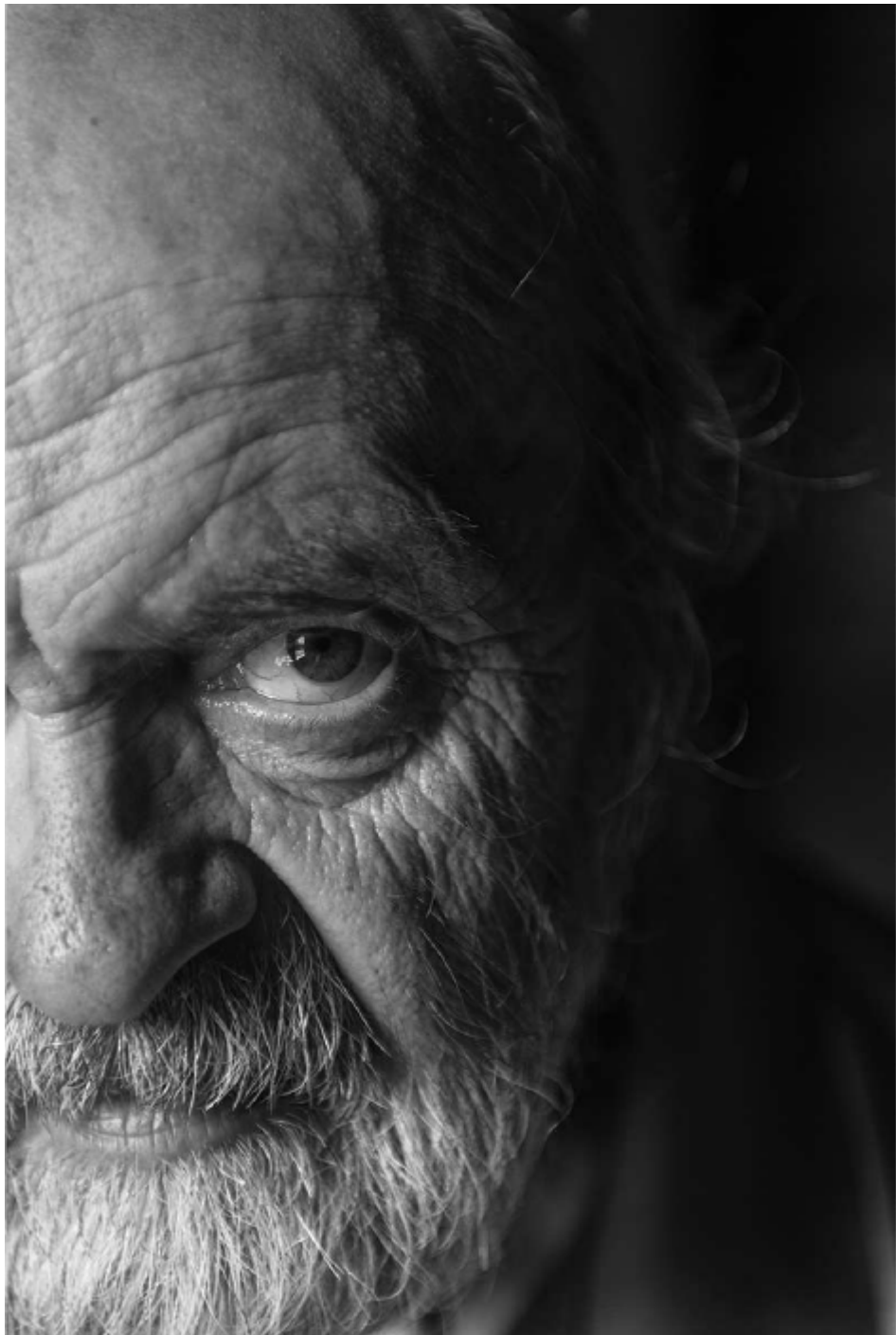


Anton Corbijn 100-ils

<https://es.scribd.com/doc/306174837/msv-547-Retrato-del-Artista-Adolescente>

Sean Kernan









el Libro Secreto

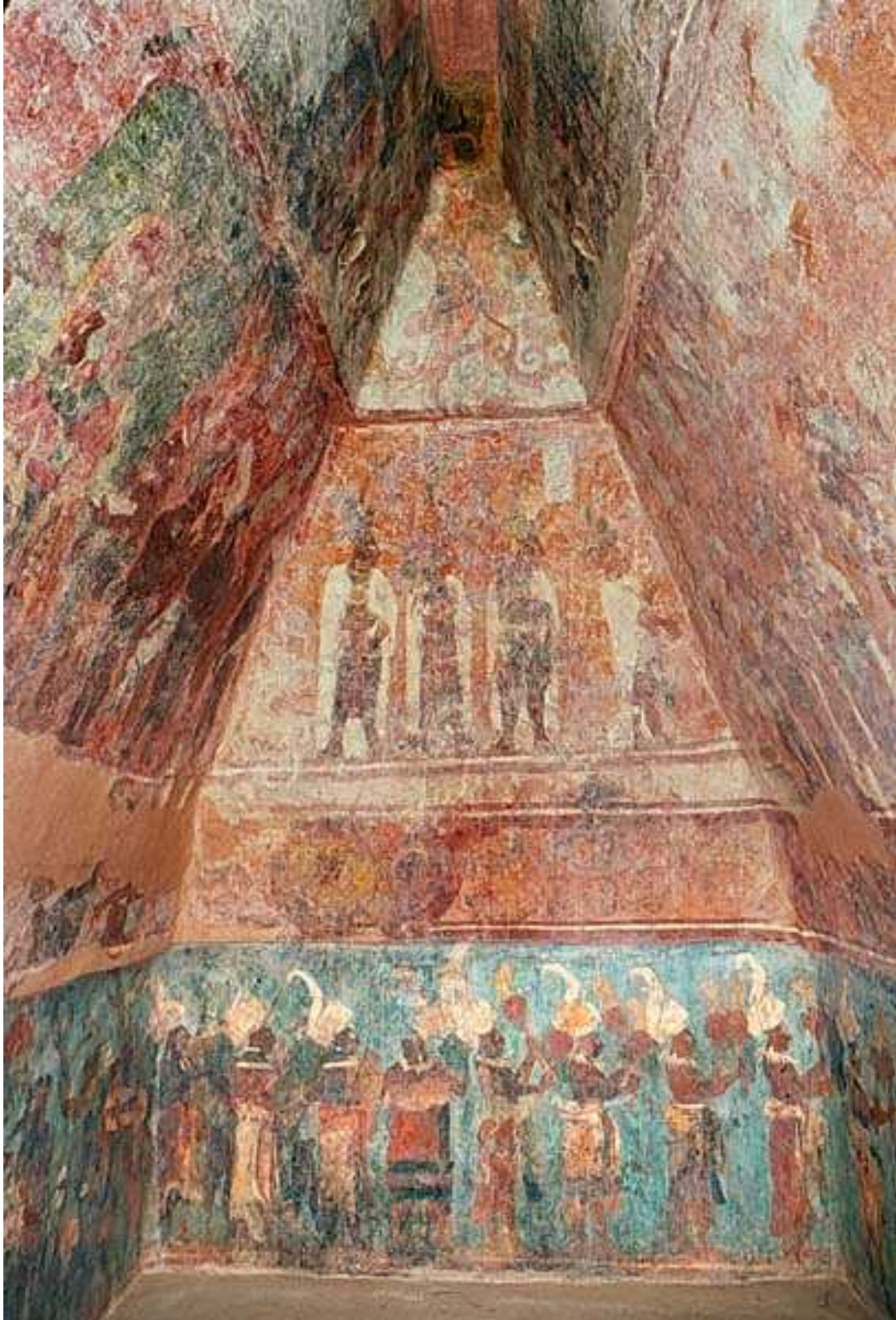
Sinfonía Visual 613



Sean Kernan 100-ils

<https://es.scribd.com/document/327482729/msv-613-el-Libro-Secreto>

Justin Kerr



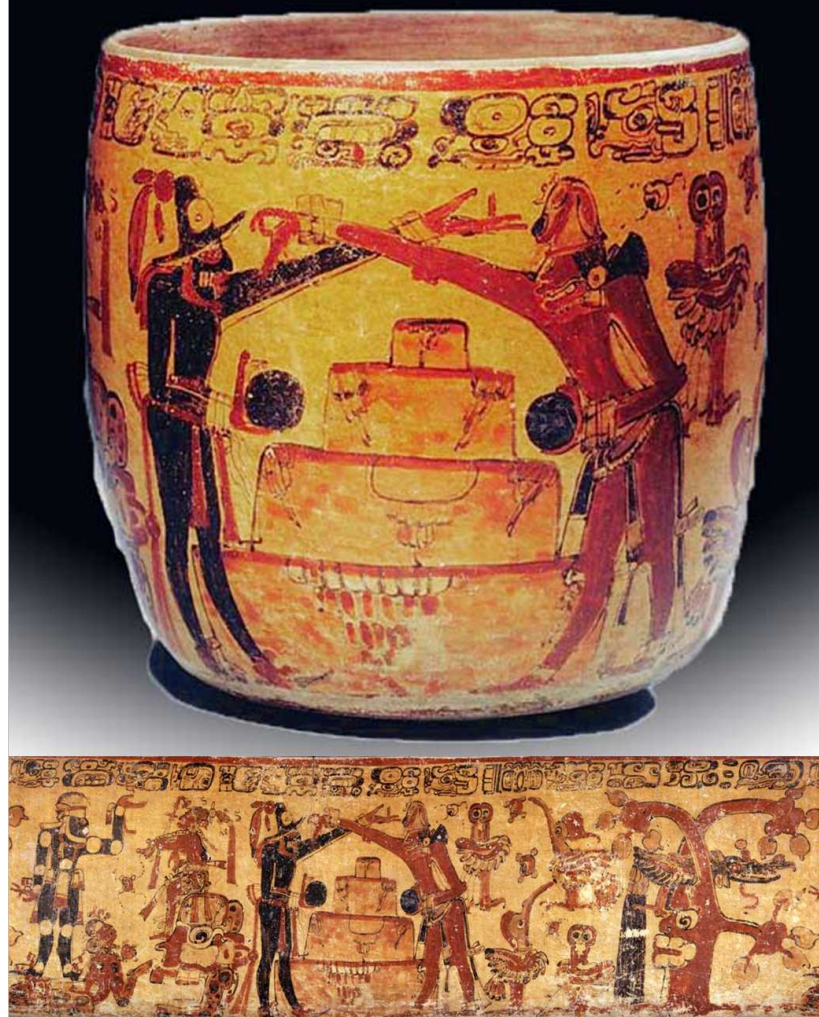




K1219



el Libro de Barro sinfonía visual 495



Justin Kerr 100-ils

<https://es.scribd.com/doc/292053341/msv-494-El-Libro-de-Barro>

Erica Simone



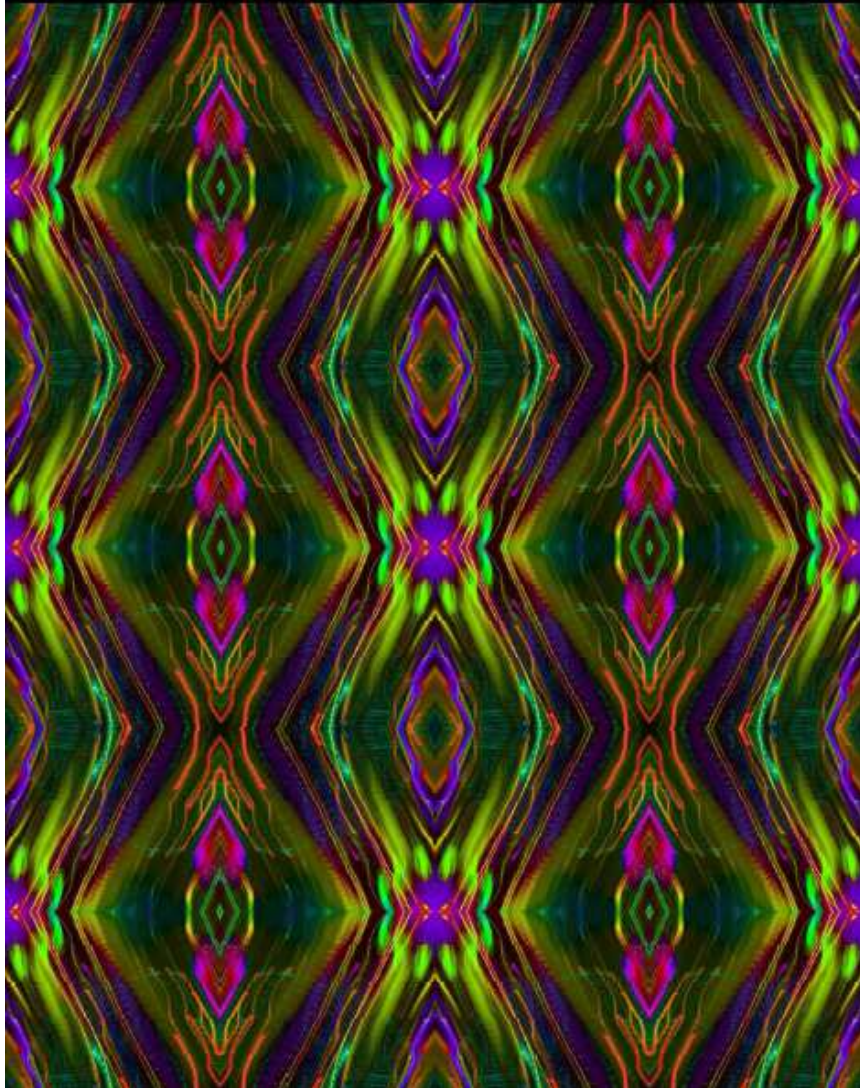






el Color del Tiempo

Sinfonía Visual 595



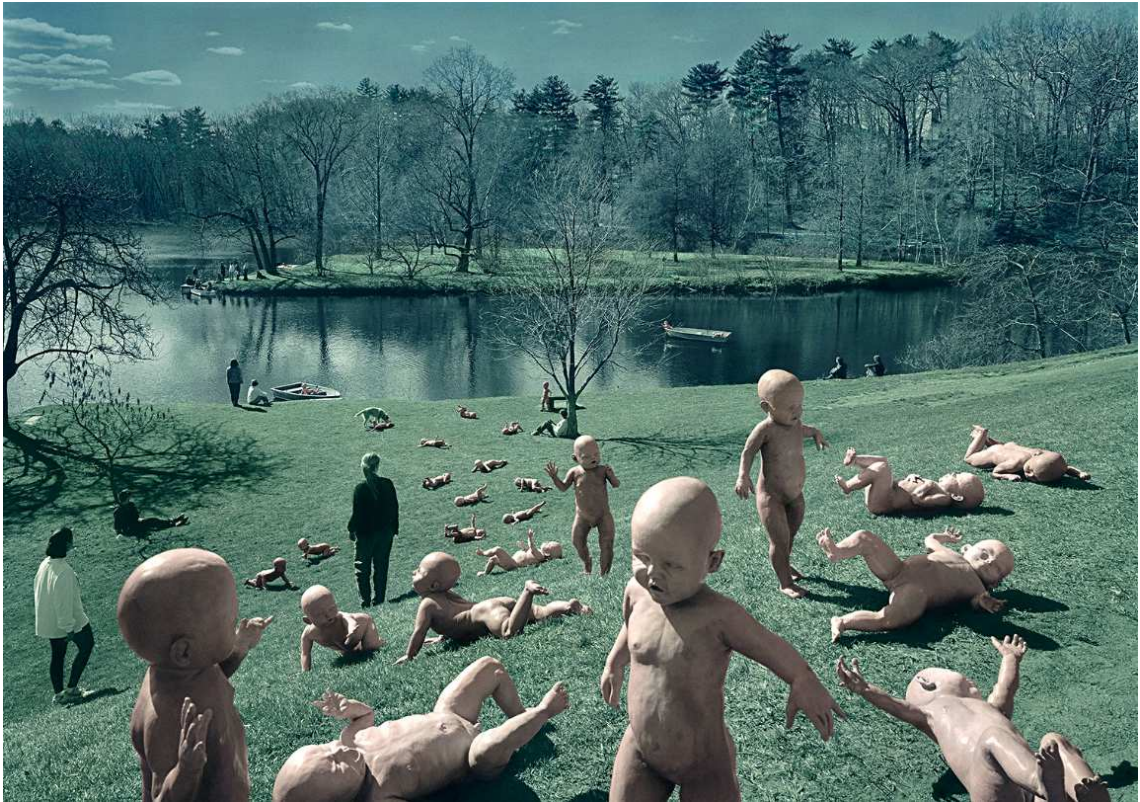
Erica Simone 100-ils

<https://es.scribd.com/document/320556800/msv-595-El-Color-Del-Tiempo>

Sandy Skoglund







la Mirada y el Tiempo
Sinfonía Visual CDVIII



Nueva Magia
Sinfonía Visual 518



Sandy Skoglund 39 + 60 = 99

<https://es.scribd.com/doc/267559944/msv-408-La-Mirada-y-El-Tiempo>
<https://es.scribd.com/doc/296981204/msv-518-Nueva-Magia>

Dylan Stone





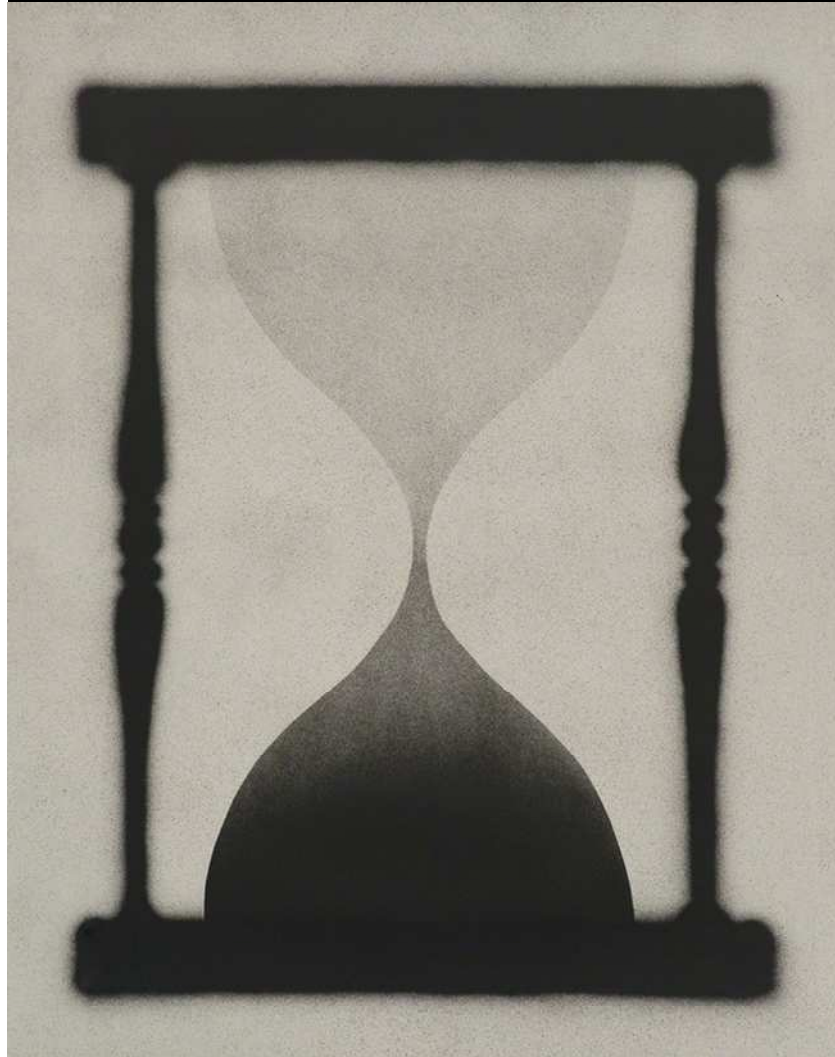






Tiempo Circular

Sinfonía Visual 592



Dylan Stone 100-ils

<https://es.scribd.com/document/319557370/msv-592-Tiempo-Circular>

Lieko Shiga



© Lieko Shiga





la Isla que Navega
Sinfonía Visual CCCXXX



**la Isla
de los No Nacidos**
Sinfonía Visual CCCXXXI



la Isla Imaginal
Sinfonía Visual CCCXXXII

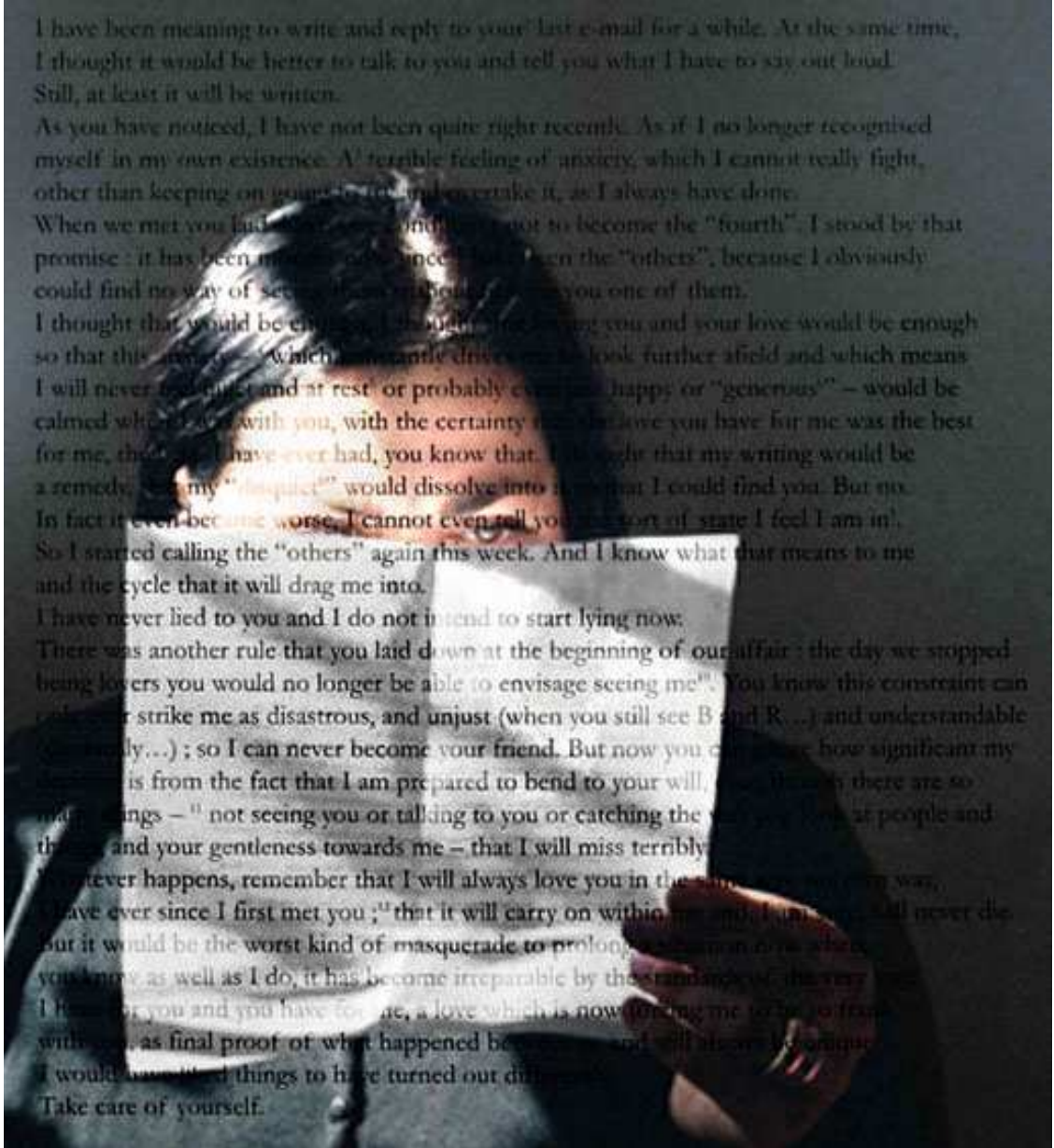


Lieko Shiga 29 + 39 + 30 = 98

<https://es.scribd.com/doc/253960020/msv-330-La-Isla-Que-Navega>
<https://es.scribd.com/doc/254061294/msv-331-La-Isla-de-Los-No-Nacidos>
<https://es.scribd.com/doc/254174122/msv-332-La-Isla-Imaginal>

Sophie Calle





I have been meaning to write and reply to your last e-mail for a while. At the same time, I thought it would be better to talk to you and tell you what I have to say out loud. Still, at least it will be written.

As you have noticed, I have not been quite right recently. As if I no longer recognised myself in my own existence. A terrible feeling of anxiety, which I cannot really fight, other than keeping on going to bed and undertake it, as I always have done.

When we met you laid down some conditions not to become the "fourth". I stood by that promise : it has been more or less since I have been the "others", because I obviously could find no way of seeing them without becoming one of them.

I thought that would be enough, I thought that loving you and your love would be enough so that this anxiety – which constantly drives me to look further afield and which means I will never be content and at rest or probably even less "happy" or "generous" – would be calmed when I was with you, with the certainty that the love you have for me was the best for me, that as I have ever had, you know that. I thought that my writing would be a remedy, that my "disquiet" would dissolve into it so that I could find you. But no. In fact it even became worse. I cannot even tell you the sort of state I feel I am in'. So I started calling the "others" again this week. And I know what that means to me and the cycle that it will drag me into.

I have never lied to you and I do not intend to start lying now.

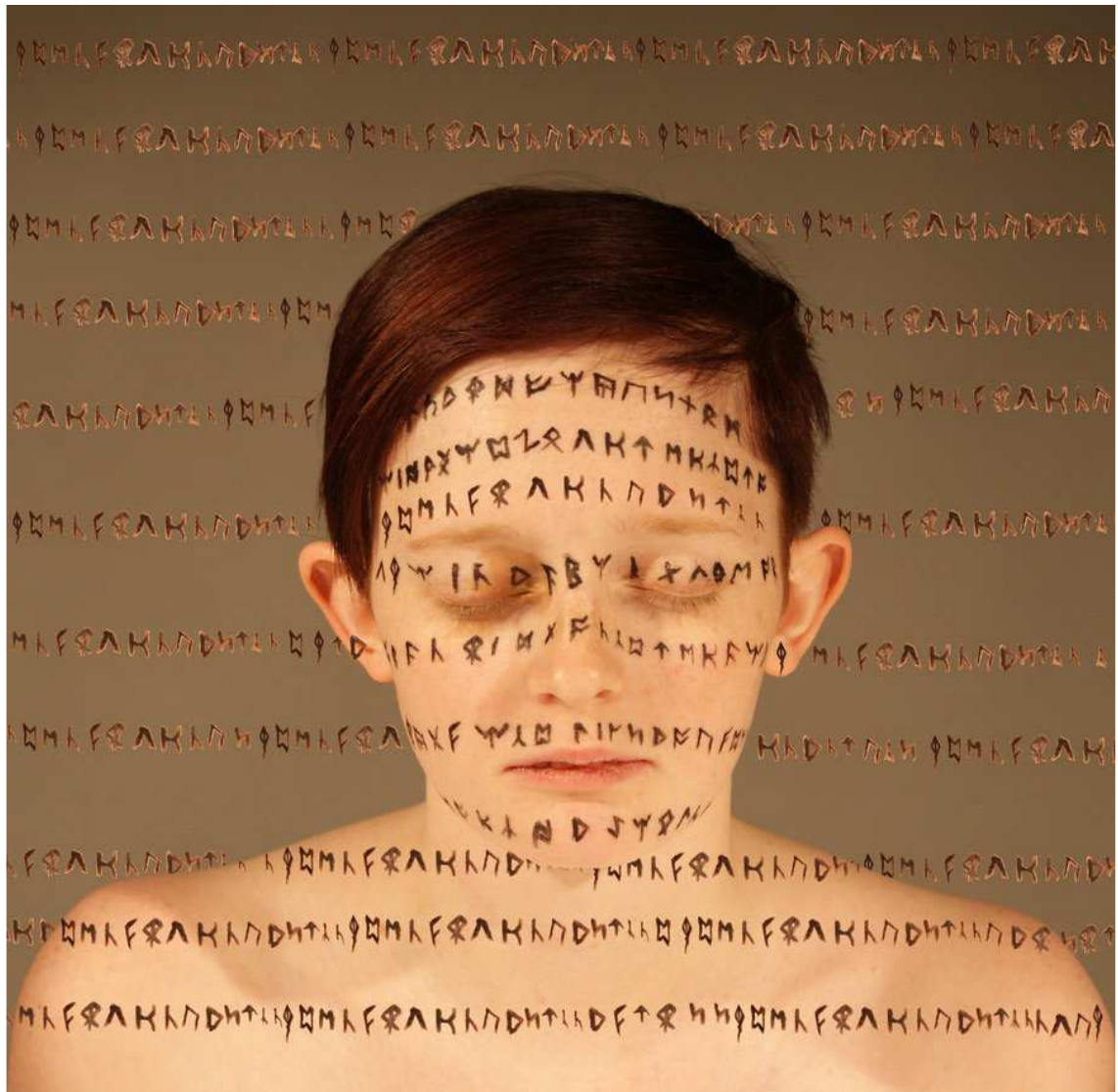
There was another rule that you laid down at the beginning of our affair : the day we stopped being lovers you would no longer be able to envisage seeing me". You know this constraint can easily strike me as disastrous, and unjust (when you still see B and R ...) and understandable (obviously...); so I can never become your friend. But now you can see how significant my decision is from the fact that I am prepared to bend to your will, even though there are so many things – "not seeing you or talking to you or catching the sun going back at people and things, and your gentleness towards me – that I will miss terribly.

Whatever happens, remember that I will always love you in the same way, the same way, I have ever since I first met you ;" that it will carry on within me and I am sure, will never die. But it would be the worst kind of masquerade to prolong a situation now where, you know as well as I do, it has become irreparable by the standards of the very thing I have for you and you have for me, a love which is now forcing me to be so frank with you, as final proof of what happened between us and will always be unique. I would have liked things to have turned out differently.

Take care of yourself.







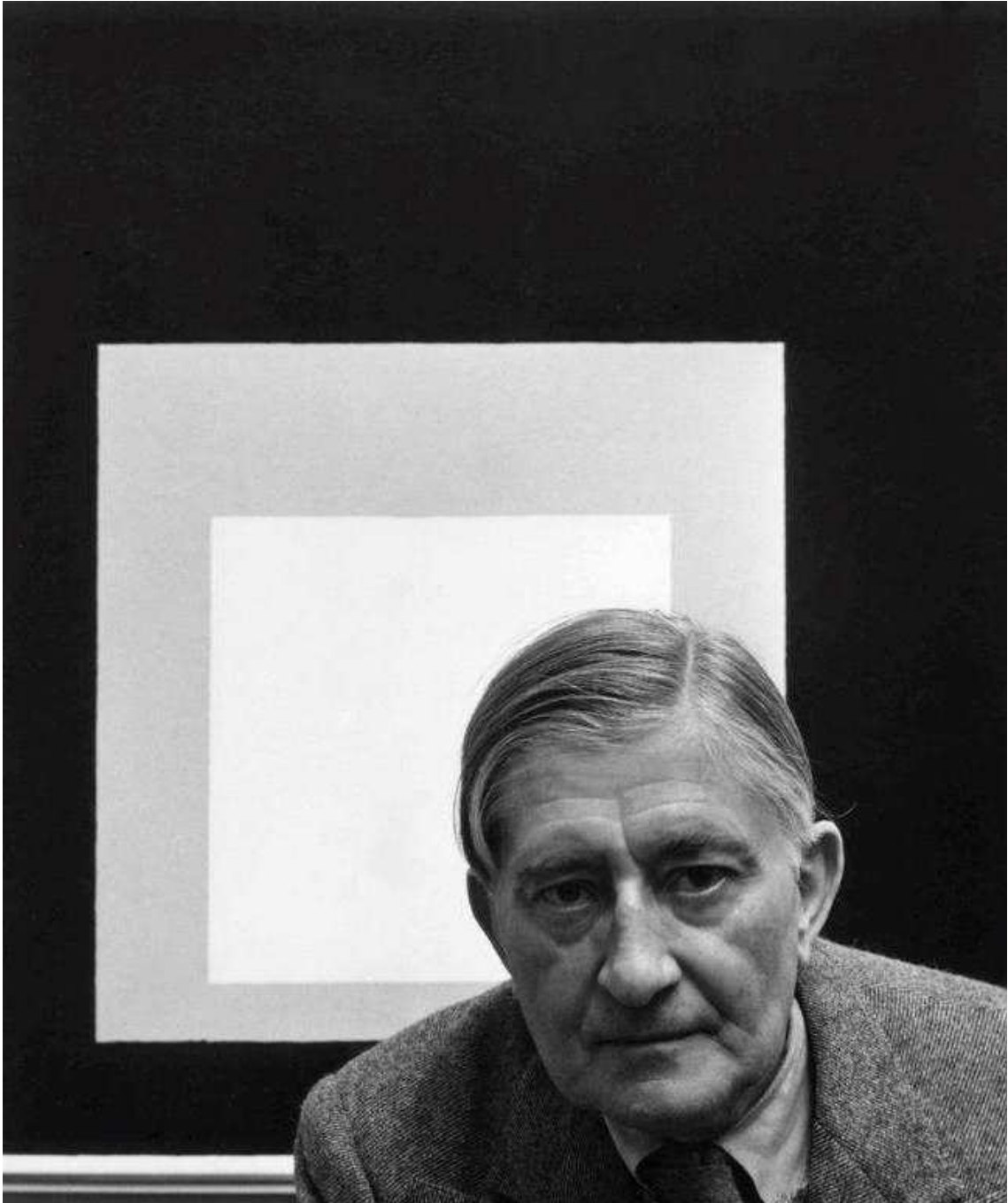
la Sabiduría del Sueño Sinfonía Visual 534



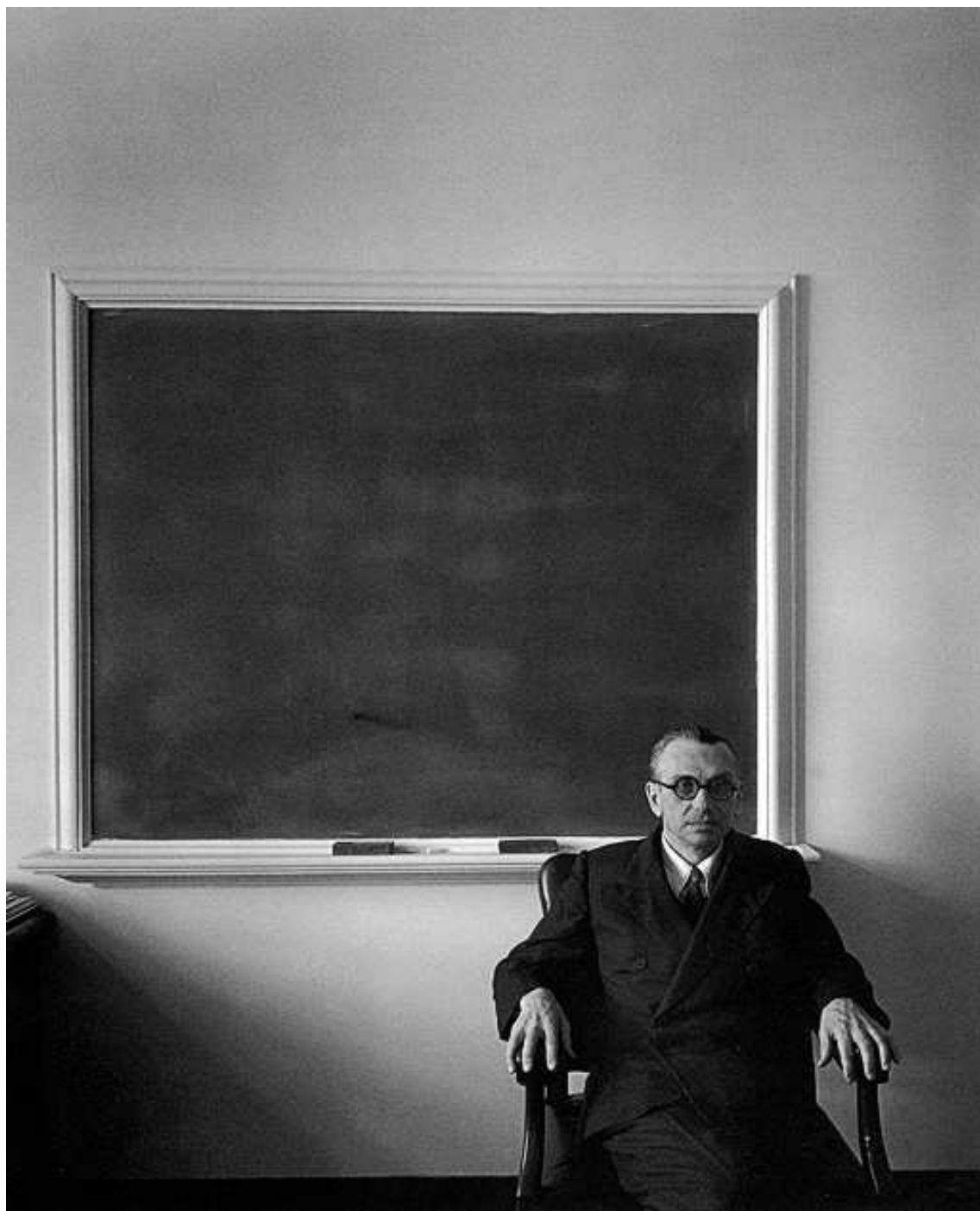
Sophie Calle 70-ils

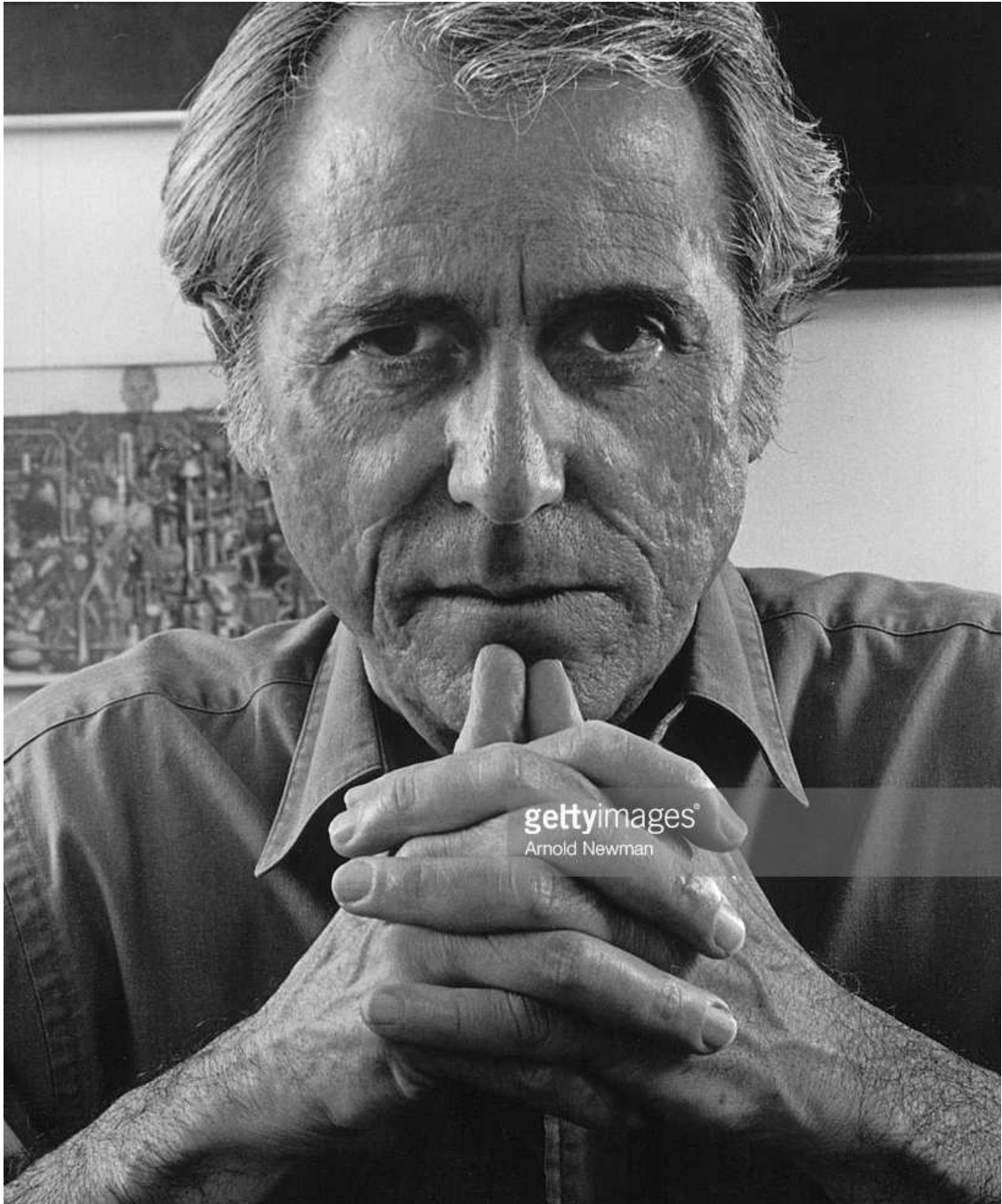
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Arnold Newman











Rostros de un Siglo

Sinfonía visual 511

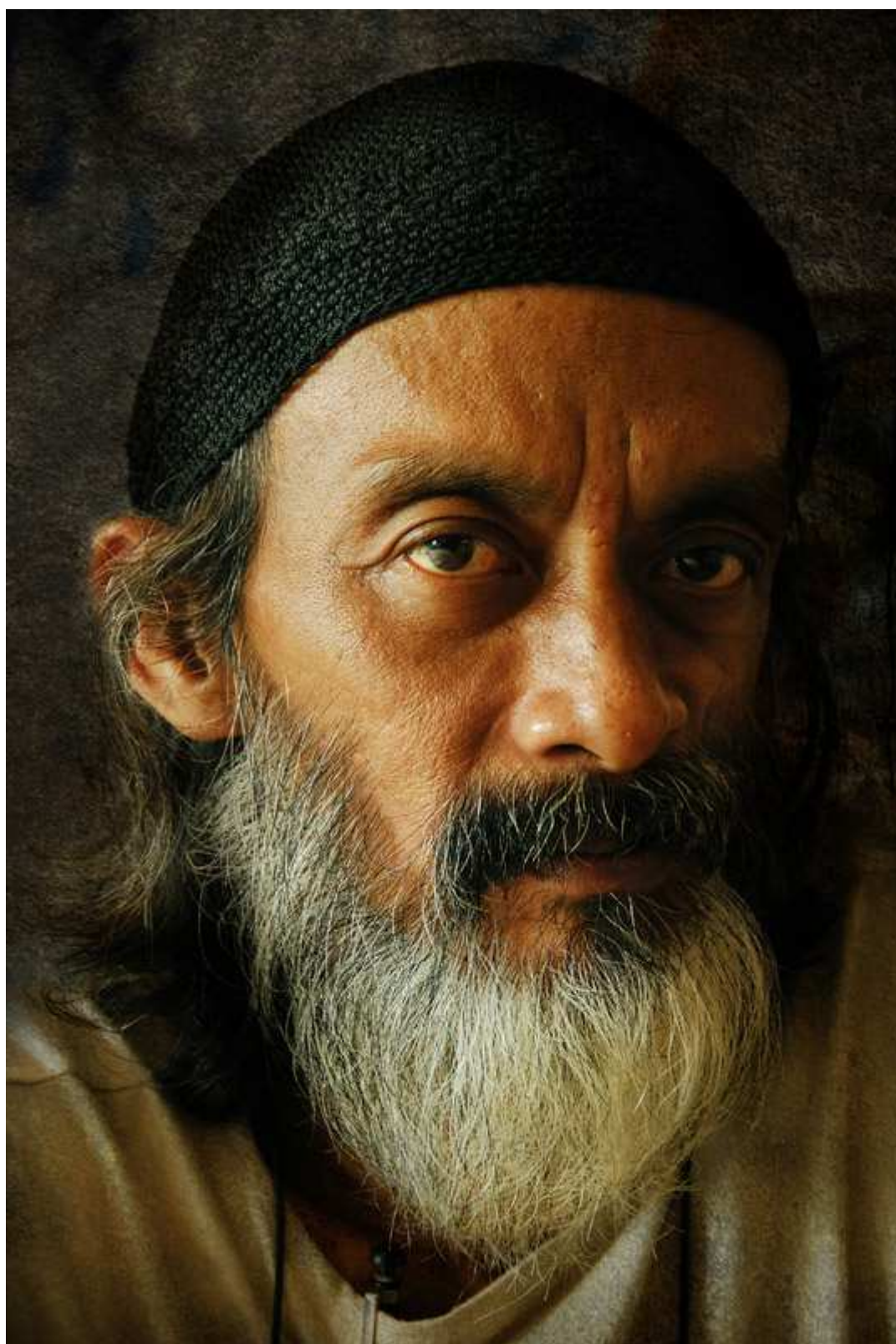


Arnold Newman 96-ils

<https://es.scribd.com/doc/295908741/msv-511-Rostros-de-Un-Siglo>

Musin Yohan











Ryan McGinley











márgenes de la ilusión

Sinfonía Visual 581



Ryan McGinley 92-ils

<https://es.scribd.com/doc/315909051/msv-581-Margenes-de-la-ilusion>

Hedi Slimane







el Cometa y la Estrella

Sinfonía Visual CCLXXXVI



Hedi Slimane 77-ils

<https://es.scribd.com/doc/246777275/286-El-Cometa-y-La-Estrella>

Ara Guler









Dos Miradas

Sinfonía Visual CCXC



Ara Guler 90-ils

<https://es.scribd.com/doc/248423010/290-Dos-Miradas>

Meridel Rubinstein









la Mano y el Pájaro Sinfonía Visual 586



Meridel Rubinstein 92-ils

<https://es.scribd.com/document/317376615/msv-586-la-Mano-y-El-Pajaro>

Luis González Palma











En busca del Dorado

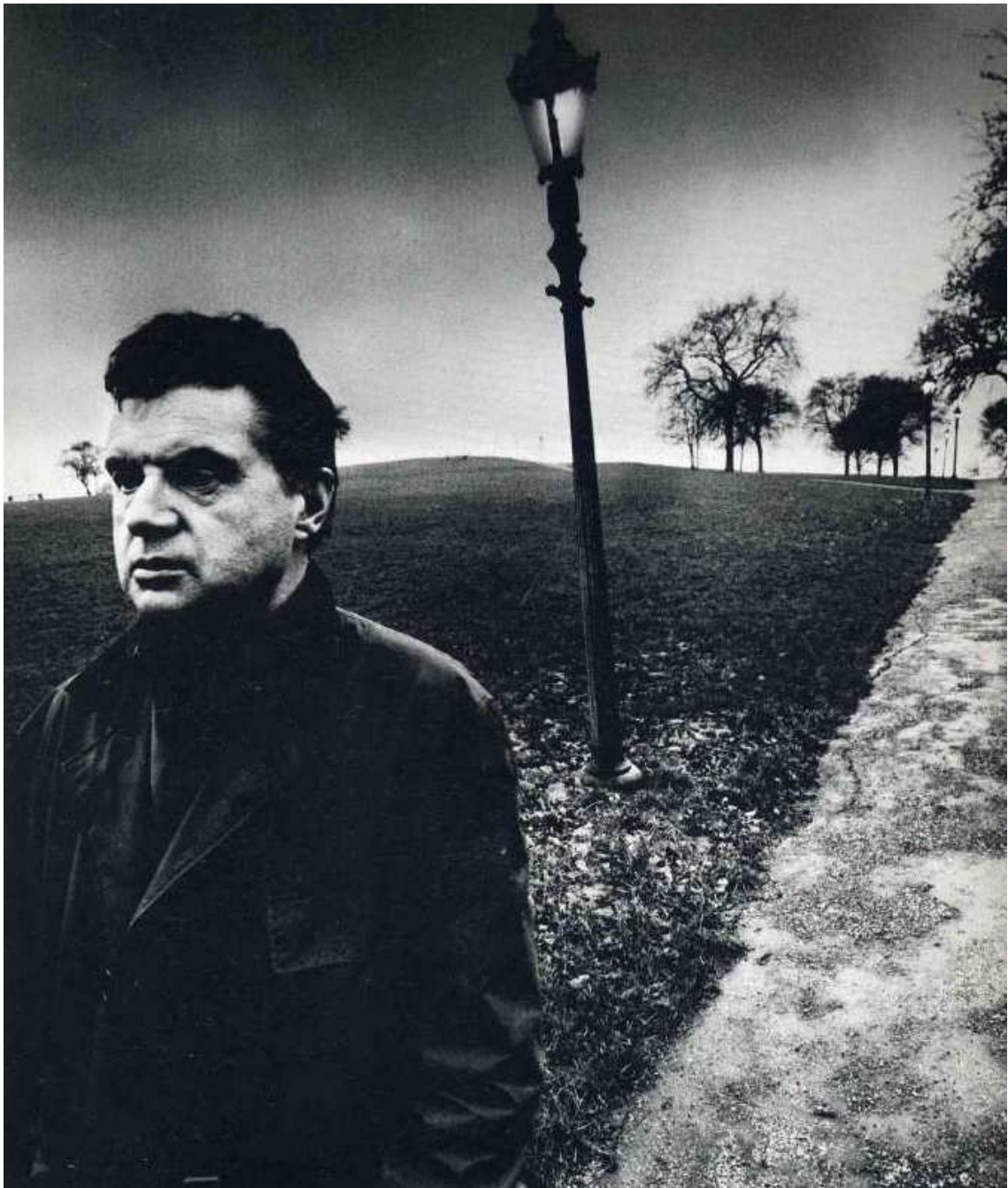
Sinfonía Visual CDXII



Luis González Palma 88-ils

<https://es.scribd.com/doc/268385732/msv-412-En-busca-del-Dorado>

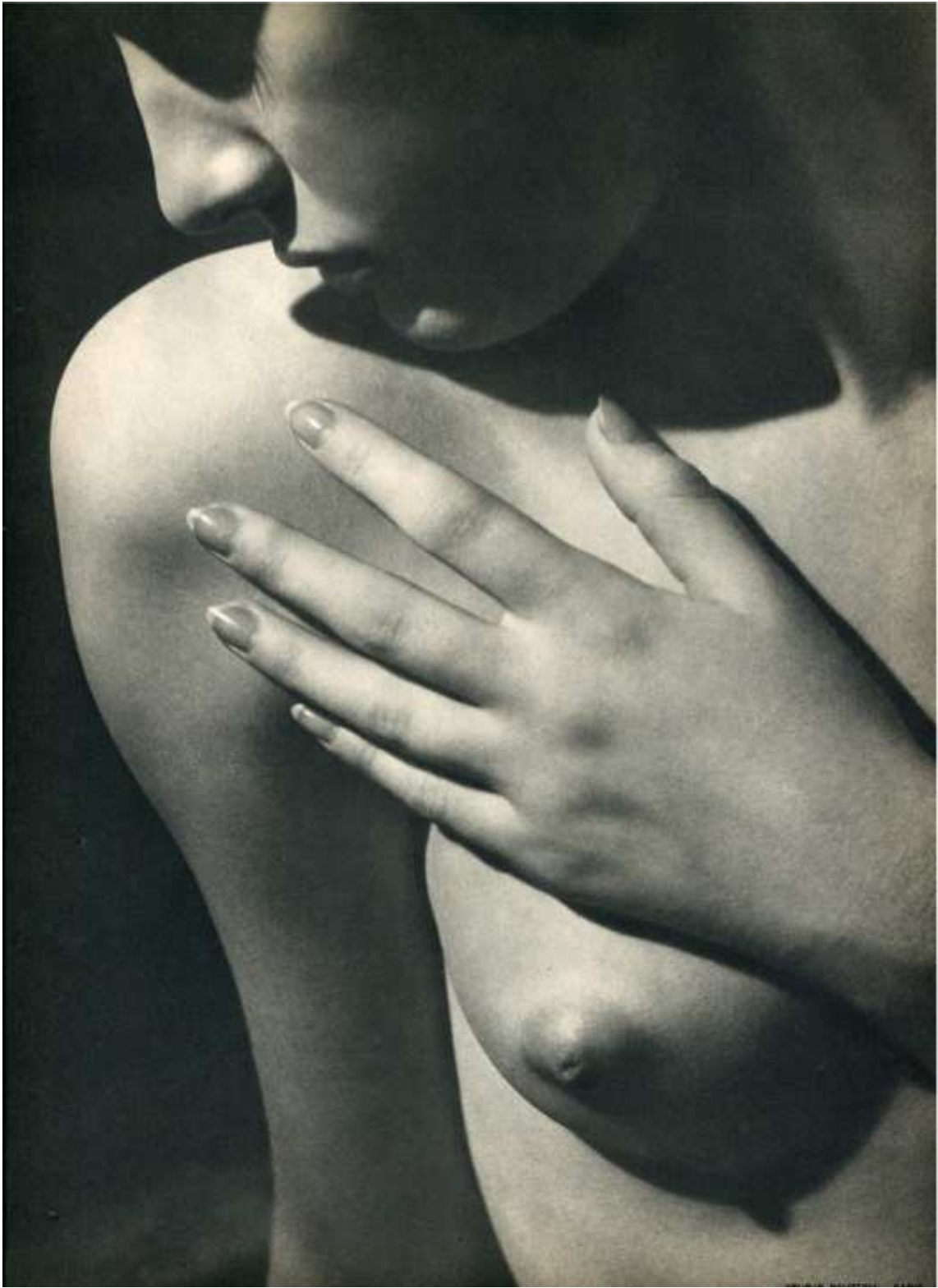
Bill Brandt







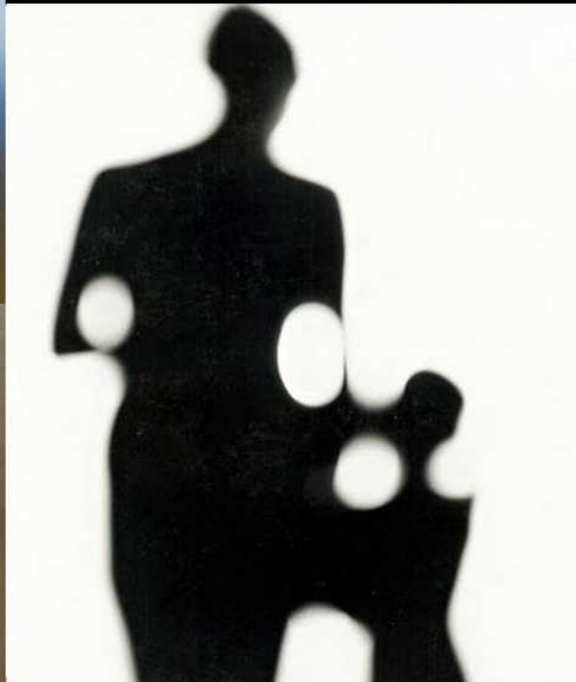




**Visiones Terrenales
Sinfonía Visual 558**



**el Funámbulo
Sinfonía Visual 618**



Bill Brandt 31 + 55 = 66-ils

<https://es.scribd.com/document/309988836/msv-558-Visiones-Terrenales>
<https://es.scribd.com/document/328389729/msv-618-el-Funambulo-pdf>

Laszlo Moholy-Nagy





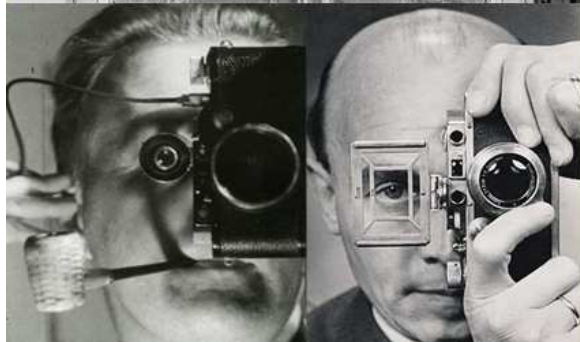






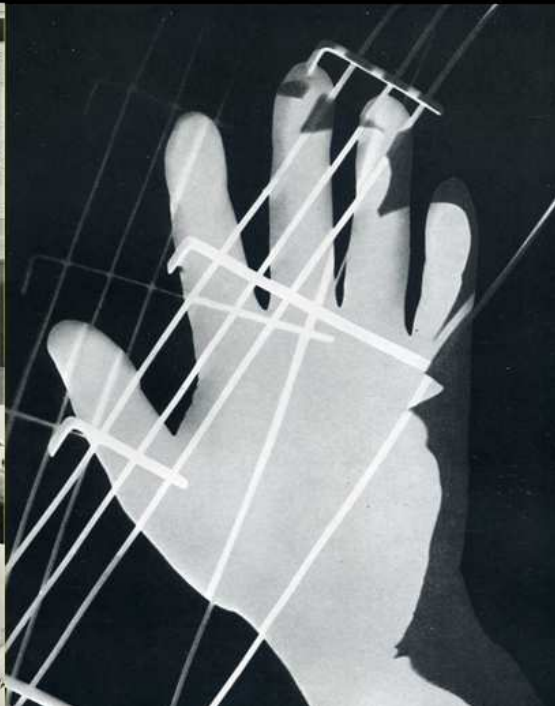
3-Fotógrafos Finiseculares

Sinfonía Visual CCLXXIX



Suavemente

Sinfonía Visual 617



Laszlo Moholy-Nagy 40 + 50 = 90-ils

<https://es.scribd.com/doc/245247604/279-CCLXXIX-7-Fotografos-Finiseculares>

<https://es.scribd.com/document/328297404/msv-617-Suavemente>

Wolf Larsen



Quiet at the Kitchen Door

<https://www.youtube.com/watch?v=ZIxzBJmmvD0>

msv-636 Tribu Cuarta <mu56><19/25-12-16>			
1	Olivia P arker	DCXXXVI	5
2	Fernando P enim Redondo	DCXXXVI	5
3	Sergey C hilikov	DCXXXVI	5
4	Anton C orbijn	DCXXXVI	5
5	Sean K ernan	DCXXXVI	5
6	Justin K err	DCXXXVI	5
7	Erica S imone	DCXXXVI	5
8	Sandy S koglund	DCXXXVI	5
9	Dylan S tone	DCXXXVI	5
10	Lieko S higa	DCXXXVI	5
11	Sophie C alle	DCXXXVI	5
12	Arnold N ewman	DCXXXVI	5
13	Musin Y ohan	DCXXXVI	5
14	Ryan M cGinley	DCXXXVI	5
15	Hedi S limane	DCXXXVI	5
16	Ara G uler	DCXXXVI	5
17	Meridel R ubinstein	DCXXXVI	5
18	Luis G onzález Palma	DCXXXVI	5
19	Bill B randt	DCXXXVI	5
20	Laszlo M oholy-Nagy	DCXXXVI	5
			100
Wolf L arsen <1977/...> 2011 Quiet at the Kitchen Door <i>(Tranquila en Puerta de la Cocina)</i>			

Tribu Primera

Sinfonía Visual 633

	10 _{Ne}	18 _{Ar}	
	9 _F	17 _{Cl}	
	8 _O	16 _S	
	7 _N	15 _P	
	6 _C	14 _{Si}	
	5 _B	13 _{Al}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}
1 _H	3 _{Li}	11 _{Na}	19 _K

Tribu Segunda

Sinfonía Visual 634

				30 _{Zn}	
				29 _{Cu}	
				28 _{Ni}	
				27 _{Co}	
				26 _{Fe}	
				25 _{Mn}	
				24 _{Cr}	
				23 _V	
			22 _{Ti}		40 _{Zr}
			21 _{Sc}		39 _Y
	10 _{Ne}		18 _{Ar}		36 _{Kr}
	9 _F		17 _{Cl}		35 _{Br}
	8 _O		16 _S		34 _{Se}
	7 _N		15 _P		33 _{As}
	6 _C		14 _{Si}		32 _{Ge}
	5 _B		13 _{Al}		31 _{Ga}
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}		38 _{Sr}
1 _H	3 _{Li}	11 _{Na}	19 _K		37 _{Rb}

Tribu Tercera

Sinfonía Visual 635

				60 _{Nd}	
				59 _{Pr}	
				58 _{Ce}	
				57 _{La}	
		30 _{Zn}		48 _{Cd}	
		29 _{Cu}		47 _{Ag}	
		28 _{Ni}		46 _{Pd}	
		27 _{Co}		45 _{Rh}	
		26 _{Fe}		44 _{Ru}	
		25 _{Mn}		43 _{Tc}	
		24 _{Cr}		42 _{Mo}	
		23 _V		41 _{Nb}	
		22 _{Ti}		40 _{Zr}	
		21 _{Sc}		39 _Y	
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	
	8 _O	16 _S	34 _{Se}	52 _{Te}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}

					70 _{Yb}
					69 _{Tm}
					68 _{Er}
					67 _{Ho}
					66 _{Dy}
					65 _{Tb}
					64 _{Gd}
					63 _{Eu}
					62 _{Sm}
					61 _{Pm}
					60 _{Nd}
					59 _{Pr}
					58 _{Ce}
					57 _{La}
		30 _{Zn}	48 _{Cd}	80 _{Hg}	
		29 _{Cu}	47 _{Ag}	79 _{Au}	
		28 _{Ni}	46 _{Pd}	78 _{Pt}	
		27 _{Co}	45 _{Rh}	77 _{Ir}	
		26 _{Fe}	44 _{Ru}	76 _{Os}	
		25 _{Mn}	43 _{Tc}	75 _{Re}	
		24 _{Cr}	42 _{Mo}	74 _W	
		23 _V	41 _{Nb}	73 _{Ta}	
		22 _{Ti}	40 _{Zr}	72 _{Hf}	
		21 _{Sc}	39 _Y	71 _{Lu}	
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	
	8 _O	16 _S	34 _{Se}	52 _{Te}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}

Tribu Quinta

Sinfonía Visual 637

				70 _{Yb}		
				69 _{Tm}		
				68 _{Er}	100 _{Fm}	
				67 _{Ho}	99 _{Es}	
				66 _{Dy}	98 _{Cf}	
				65 _{Tb}	97 _{Bk}	
				64 _{Gd}	96 _{Cm}	
				63 _{Eu}	95 _{Am}	
				62 _{Sm}	94 _{Pu}	
				61 _{Pm}	93 _{Np}	
				60 _{Nd}	92 _U	
				59 _{Pr}	91 _{Pa}	
				58 _{Ce}	90 _{Th}	
				57 _{La}	89 _{Ac}	
		30 _{Zn}	48 _{Cd}	80 _{Hg}		
		29 _{Cu}	47 _{Ag}	79 _{Au}		
		28 _{Ni}	46 _{Pd}	78 _{Pt}		
		27 _{Co}	45 _{Rh}	77 _{Ir}		
		26 _{Fe}	44 _{Ru}	76 _{Os}		
		25 _{Mn}	43 _{Tc}	75 _{Re}		
		24 _{Cr}	42 _{Mo}	74 _W		
		23 _V	41 _{Nb}	73 _{Ta}		
		22 _{Ti}	40 _{Zr}	72 _{Hf}		
		21 _{Sc}	39 _Y	71 _{Lu}		
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	86 _{Rn}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	85 _{At}	
	8 _O	16 _S	34 _{Se}	52 _{Te}	84 _{Po}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	83 _{Bi}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	82 _{Pb}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	81 _{Tl}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	88 _{Ra}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	87 _{Fr}

Tribu Sexta

Sinfonía Visual 638

			70 _{Yb}	102 _{No}			
			69 _{Tm}	101 _{Md}			
			68 _{Er}	100 _{Fm}			
			67 _{Ho}	99 _{Es}			
			66 _{Dy}	98 _{Cf}			
			65 _{Tb}	97 _{Bk}			
			64 _{Gd}	96 _{Cm}			
			63 _{Eu}	95 _{Am}			
			62 _{Sm}	94 _{Pu}			
			61 _{Pm}	93 _{Np}			
			60 _{Nd}	92 _U			
			59 _{Pr}	91 _{Pa}			
			58 _{Ce}	90 _{Th}			
			57 _{La}	89 _{Ac}			
		30 _{Zn}	48 _{Cd}	80 _{Hg}	112 _{Cn}		
		29 _{Cu}	47 _{Ag}	79 _{Au}	111 _{Rg}		
		28 _{Ni}	46 _{Pd}	78 _{Pt}	110 _{Ds}		
		27 _{Co}	45 _{Rh}	77 _{Ir}	109 _{Mt}		
		26 _{Fe}	44 _{Ru}	76 _{Os}	108 _{Hs}		
		25 _{Mn}	43 _{Tc}	75 _{Re}	107 _{Bh}		
		24 _{Cr}	42 _{Mo}	74 _W	106 _{Sg}		
		23 _V	41 _{Nb}	73 _{Ta}	105 _{Db}		
		22 _{Ti}	40 _{Zr}	72 _{Hf}	104 _{Rf}		
		21 _{Sc}	39 _Y	71 _{Lu}	103 _{Lr}		
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	86 _{Rn}	118 _{Og}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	85 _{At}	117 _{Ts}	
	8 _O	16 _S	34 _{Se}	52 _{Te}	84 _{Po}	116 _{Lv}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	83 _{Bi}	115 _{Mc}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	82 _{Pb}	114 _{Fl}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	81 _{Tl}	113 _{Nh}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	88 _{Ra}	120 _{k-Ra}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	87 _{Fr}	119 _{k-Fr}

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-342-1678>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

